KIPU | D02

Anderssen & Voll | 2014



KIPU

Anderssen & Voll | 2014

In 2014, the duo Arderssen&Voll created for Lapalma a sculptural and casual pouf, ideal also as a coffee table. The shape was inspired by a pebble smoothed by the river. Over a decade, this elegant and versatile pouf, born to freely inhabit lounge spaces, alone or in company, has conquered other spaces, from offices to libraries, from hotels to homes, and everywhere, in the variety of shapes and upholstery, it has transmitted personality and comfort.
Growing up means exactly this, reinventing a form that seemed already perfect. Ten years after its birth, the KIPU pouf has become an armchair, KIPU Club.
In 2024, the Norwegian design studio added an ergonomic backrest to the KIPU seat, which supports, protects, and softly embraces the body. The pebble has become a nest. The many admirers of this furniture, perfect alone and generous in pairs or groups, have become a club. Registrations are open. Dress code? Elegance, joy, relaxation.



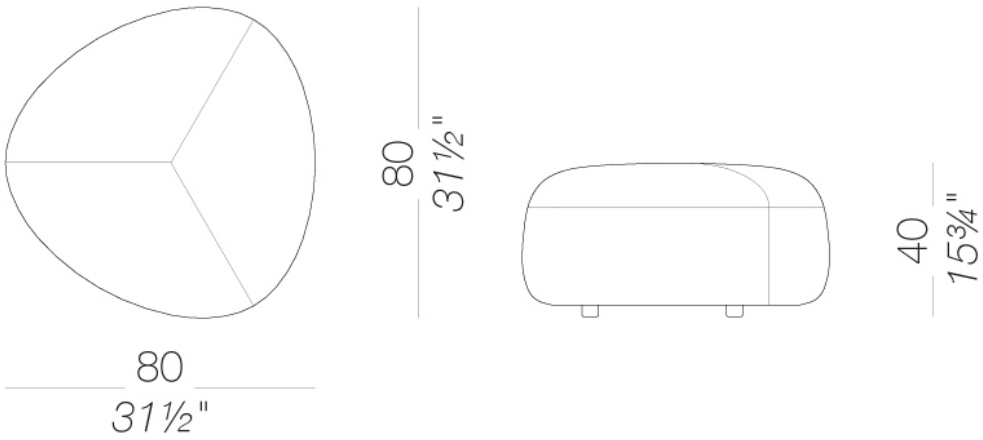
KIPU

Anderssen & Voll | 2014

| D02 Medium pouf 80x80 H40

Pouf with fire-retardant moulded polyurethane foam double density and polyester fi ber on a plywood base, covered with removable fabric, soft leather or eco-leather. Glides in polypropylene.

TEST 1 IM - Hallingdal 65, GRIMM FR

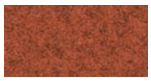


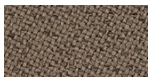
KIPU | D02

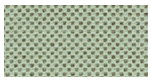
Anderssen & Voll | 2014

upholstery


fabric
Main Line Flax - Grade. B
57 Colors


fabric
Blazer - Grade. C
77 Colors


fabric
Chili - Grade. A
47 Colors


fabric
Umber - Grade. B
36 Colors

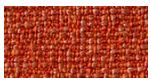

fabric
Nobel - Grade. C
30 Colors


fabric
Naveli - Grade. C
24 Colors


fabric
Fiocco - Grade. B
34 Colors


fabric
Atrium - Grade. C
16 Colors


fabric
Panama - Grade. A
48 Colors


fabric
Sorrento - Grade. B
22 Colors


fabric
Hallingdal 65 - Grade C
58 Colors

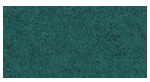

fabric
Canvas 2 - Grade C
45 Colors


fabric
Steelcut Trio 3 - Grade D
54 Colors

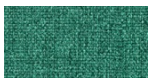

fabric
Remix 3 - Grade C
72 Colors


fabric
Fiord 2 - Grade C
39 Colors


fabric
Divina MD - Grade D
27 Colors


fabric
Divina Melange 3 - Grade D
38 Colors


fabric
Tonica 2 - Grade C
39 Colors

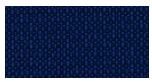

fabric
Medley - Grade A
37 Colors


fabric
Maya - Grade A
43 Colors

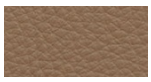

fabric
Jet - Grade A
66 Colors


fabric
Capture - Grade B
60 Colors

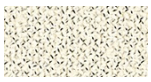

fabric
Crisp - Grade B
40 Colors


fabric
Iris - Grade B
34 Colors


fabric
Steelcut 3 - Grade D
40 Colors


soft-leather
Soft-leather
17 Colors


ecoleather
Valencia - Grade B
72 Colors


fabric
Grain - Grade. B
50 Colors


fabric
Re-wool - Grade C
25 Colors

KIPU | D02

Anderssen & Voll | 2014

consult the porfolio for the range of colors, fabrics, eco-leather, soft-leather.

use and maintenance instructions
Clean all parts in wood, leather, fabric and metal with a damp cloth or a diluted neutral cleaner. Do not use cleaners with alcohol, bleach, solvent or abrasive products. Any liquid spilt on the product must be wiped up immediately.When lifting or moving the product, hold it on the structure and not under the seat. The product should not be subjected to unbalanced weights, as it is designed for a proper rest on the foothold (on four legs or on the base). Our company relieves from any responsibility in case of damage caused to fragile floors. Avoid any improper use of the product: do not step on the product, on the footrest or on the armrests. Avoid any movements that could compromise the proper functionality of the product or the safety of the users.Wood and leather, being natural materials, could be easily damaged. Small impurities or imperfections are within quality standard range.Do not expose the product to weather conditions or atmospheric agents, nor to heat sources over 40°C. Also products for outdoor use could be afflicted by atmospheric agents. The product could undergo possible exterior changes due to particular exposure to heat, humidity and saltiness. An appropriate and frequent maintenance and cleaning of the product enhances its durability. The product could change colour and shade, if exposed to direct sunlight. Maintenance has to be carried out by experienced staff. Dispose of the package only after assembling the product, in order to avoid the loss of ironmongery and components. Once the product has been dismantled, the product itself or its components must be given to the public garbage disposal system, according to the legislation in force.